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SALE NUMBER 428

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*English, American and
French Furniture*

TAPESTRIES / PAINTINGS / RUGS
PORCELAINS / DECORATIVE OBJECTS

Property of
The Estate of the Late
LEONORA BACHE ROSSBACH

Sold by Order of the Executrix
MRS HAROLD E. RICHARDS
New York

AND ANOTHER OWNER

Sold by Their Order



Public Auction Sale
Saturday, January 30, at 2 p. m.

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30 EAST 57 STREET • NEW YORK • 1943

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AFTERNOON SESSION

Saturday, January 30, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

TABLE GLASS

1. SIXTEEN GOLD-DECORATED GLASS CHAMPAGNES

Large shallow bowl with tooled gold rim. [Lot.] (*Rossbach*)

2. TWELVE BLOWN AMBER AND BLUE GLASS GOBLETS, AND A PITCHER

Goblets funnel-shaped with flaring foot; tall pitcher to match. Together with a fruit bowl on metal stand. [Lot.] (*Rossbach*)

3. PAIR CUT CRYSTAL GLASS COMPOTIERS AND A WINE COOLER

Tall circular compotier cut with flowers and diamond pattern; wine cooler with rosette pattern and furnished with metal liner. [Lot.] (*Rossbach*)

Heights 7 and 13 inches

4. SET OF THREE MOSER ORCHID GLASS DESSERT COMPOTIERS

With paneled sides and oval foot. Together with a silver-footed pale topaz glass two-handled vase, slightly imperfect. [Lot.] (*Rossbach*)

5. FIVE OLD CUT AND MOLDED GLASS TABLE ARTICLES

Two shaped dishes, water pitcher, celery vase and covered jar; richly cut with various patterns. [Lot.] (*Richards*)

6. FIVE OLD CUT GLASS TABLE ARTICLES

Three-legged bowl, dish and cover, tall pitcher and a pair of compotiers; richly cut with various patterns. [Lot.] (*Richards*)

7. CUT CRYSTAL GLASS WINE SERVICE

Comprising sixteen champagnes, eleven water goblets, fifteen burgundies, six clarets, ten sherries and three small tumblers. Bowls cut with flowers and foliage. Together with twelve finger bowls, and four cocktails, somewhat similar. [Lot.] (*Rossbach*)

8. LOT OF CUT GLASS TABLE ARTICLES

Eleven fruit plates, eight matching small plates, three berry dishes, eleven almond chips and four tumblers. [Lot.] (*Richards*)

9. LOT OF TABLE GLASS

Assorted wine and champagne glasses, goblets, fingerbowls, etc. in several patterns. Approximately 46 pieces. [Lot.] (*Richards*)

10. LOT OF ENGRAVED AND BLOWN TABLE GLASS

10- Thirteen assorted tall wine glasses, goblets and suprêmes with green-tinted stems; three Venetian gold-flecked goblets with dolphin stems, nine shallow finger bowls and six gold-encrusted small tumblers. [Lot.] (*Richards*)

11. LOT OF TABLE GLASS

10- Eleven fruit suprêmes etched with grapevine, twelve fluted small plates and fourteen small tumblers. [Lot.] (*Rossbach*)

TABLE PORCELAIN

12. TEN WEDGWOOD ROYAL BLUE AND GOLD PORCELAIN

25- RAMEKINS AND STANDS

One varying in pattern. Together with sixteen Copeland porcelain coffee cups and twelve saucers. (Two ramekin stands missing.) [Lot.] (*Rossbach*)

13. TWELVE CAULDON YELLOW AND GOLD PORCELAIN ENTRÉE PLATES

22- Gold filigree on yellow border; plain white centre. Together with six Lenox china demitasses with silver holders. [Lot.] (*Richards*)

14. EIGHTEEN MINTON PORCELAIN SOUP PLATES, TEN BOUILLON CUPS AND EIGHT SAUCERS

25- White with tooled gold borders. [Lot.] (*Rossbach*)

15. TEN FRENCH DECORATED PORCELAIN DESSERT PLATES

22- Painted with festoons of pink roses and green leaves; gilded scroll border. [Lot.] (*Rossbach*)

Diameter 9½ inches

16. TWELVE ROYAL WORCESTER PORCELAIN CAKE PLATES

35- Square plate with festooned ivory, blue and yellow border. Together with six Royal Rosenthale square cake plates, two teacups and five saucers. [Lot.] (*Richards*)

17. EIGHTEEN LIMOGES WHITE AND GOLD PORCELAIN ENTRÉE PLATES

42- Plain plate with tooled gold feather edge. [Lot.] (*Rossbach*)

Diameter 8¾ inches

18. TWELVE AYNSLEY ROSE AND GOLD PORCELAIN DESSERT PLATES

50- TEN TEACUPS AND TWELVE SAUCERS

Deep rose border gilded with foliage, flower posy at centre, in a white ground. [Lot.] (*Richards*)

19. EIGHTEEN LENOX WHITE AND GOLD PORCELAIN ENTRÉE PLATES

30- Plain plate with narrow tooled gold edge. [Lot.] (*Rossbach*)

Diameter 9 inches

20. EIGHT MINTON PORCELAIN SERVICE PLATES AND

27½- TWELVE BREAD AND BUTTER PLATES

Service plates with cream and gold border, plain centre; others with tooled gold border and centre medallion. [Lot.] (*Richards*)

Diameters 10¼ and 6¼ inches

50- 21. TWELVE COPELAND SPODE APPLE GREEN PORCELAIN DESSERT PLATES

Decorated with different groups of fruits and flowers in circular reserves in an apple green and gold ground. [Lot.] (*Rosbach*)

Diameter 9 inches

60- 22. EIGHTEEN MINTON PORCELAIN SERVICE PLATES

With tooled gold border and plain white centre. [Lot.] (*Richards*)

Diameter 10¼ inches

50- 23. SEVENTEEN CRESCENT WHITE AND GOLD PORCELAIN SERVICE PLATES

Tooled and gilded with bands of conventional foliage; centre plain. [Lot.] (*Rosbach*)

Diameter 10¼ inches

4½- 24. TWELVE WEDGWOOD PORCELAIN DESSERT PLATES AND

TEN TEACUPS AND SAUCERS

Plates with gold-framed floral borders; cups and saucers to match. [Lot.] (*Richards*)

60- 25. PAIR CONTINENTAL BLUE AND GOLD PORCELAIN VASES AND A SHELL DISH

Richly gilded with birds, flowers, etc. in a royal blue ground; one vase chipped. [Lot.] (*Rosbach*)

27½- 26. WHITE MAJOLICA TABLE GARNITURE

Comprising four figurines of amor musicians, pair of tall candlesticks, four jardinieres, and a figurine of Flora. Assembled lot. (*Rosbach*)

4½- 27. ROYAL BAYREUTH DECORATED PORCELAIN TABLE SERVICE

Large and small plates, dishes, cups, saucers, etc., decorated with flowers in a cream ground. Approximately 72 pieces. [Lot.] (*Richards*)

80- 28. SÈVRES WHITE AND GOLD PORCELAIN PART DINNER SERVICE

Comprising seventeen soup plates, eighteen dinner plates and seventeen dessert plates; with the initial R in gold at centre. Together with thirteen Limoges matching bread and butter plates and seventeen Cauldon berry plates, similar. [Lot.] (*Rosbach*)

15- 29. LOT OF CONTINENTAL TABLE PORCELAIN

Including nine Dresden chocolate cups and saucers, six Limoges teacups and saucers, five Saxony bouillon cups and six saucers. [Lot.] (*Rosbach*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

12⁵⁰ 30. CHINESE CARVED AGATE ANIMAL STATUETTE

A reclining horse, in cloudy brownish gray agate. Has wood stand. (Rossbach)
Length 5¼ inches

42⁵⁰ 31. THREE JAPANESE CARVED IVORY GROUPS

A sage and two scholars, a pilgrim and boy, and a juggler with a chimpanzee.
[Lot.] (Rossbach) Heights 5 and 6 inches

15- 32. FIVE CHINESE PORCELAIN, BRONZE AND TEAKWOOD OBJECTS

Two lime green and *café au lait* cabinet vases on wood *plateau*, embellished with porcelain figurines; a bronze and teakwood incense burner; a crackled gray porcelain small vase and a brush pot. [Lot.] (Rossbach)

25- 33. HISTORY OF TROY, IN REPOUSSÉ SILVER BINDING

Eleventh edition. Printed for T. Passinger at the Three Bibles on London Bridge, 1684. Silver binding richly pierced and *repoussé* and apparently of seventeenth century workmanship. With the bookplate of Sir William Grace, Bart. (Rossbach)
Height 7 inches

10- 34. REGENCY INLAID MAHOGANY TEA CADDY

Oblong coffret for two kinds of tea, inlaid with satinwood lines. Circa 1815
Length 9½ inches

Passed 35. PAIR FAMILLE ROSE PORCELAIN GINGER JARS

Nearly globular, with flat base, decorated in *famille rose* enamels with Flowers of the Seasons and butterflies in a green ground. Rim of one chipped. Have wood covers and stands. (Rossbach)
Tao Kuang
Height 8 inches

[See illustration of one on page 12]

35- 36. PAIR OLD STAFFORDSHIRE FIGURES OF SPANIELS

King Charles spaniel splashed sanguine and white, with gilded collar and chain. (Richards)
Height 10 inches

30- 37. PAIR CHINESE CARVED AGATE FIGURINES, MOUNTED AS LAMPS

Figures of Kuan Yin, the goddess of Mercy, in smoke gray agate, mounted on *repoussé* gilded metal base as lamp for single light. (Richards)
Height 12 inches

32⁵⁰ 38. VICTORIAN PAPIER MÂCHÉ AND CUT GLASS INKSTAND

Shaped oblong *plateau* inlaid with mother of pearl in a black ground with gilded ornament. Contains two cut glass inkpots and a pen box. English, circa 1850
Length 14 inches

[See illustration on page 7]

39. TWO GEORGIAN WALNUT TEA CADDIES *English, XVIII-XIX Century*

One oblong, fitted with metal caddies; the other of later date with rounded lid, in burl walnut. *Lengths 9 and 9¾ inches*

40. PAIR CHINESE FAMILLE ROSE PORCELAIN GINGER JARS, WITH COVERS

Nearly spherical, with flat cover, painted in *famille rose* enamel with groups of Chinese ladies and boys on terraces. Have wood stands. (Rossbach)

Height 9 inches

41. CHINESE CARVED FEI-TS'UI JADE AND ROSE QUARTZ TABLE LAMP

Composed of a pair of exotic birds in green-splashed white jade flanking a rose quartz vase, mounted on a gilded bronze shaped plinth as a table lamp for two lights. (Richards)

Height 18 inches

[See illustration on page 10]

42. BRONZE STATUETTE OF PAN

After the Antique

Standing figure, scantily draped with an animal skin, poised on one foot, holding pipes. Cast by Griffoul, Newark, N. J. (Rossbach)

Height 19½ inches

43. CHINESE CARVED AND INLAID TEAKWOOD STATUETTE OF KUAN YIN

Standing figure of the goddess richly draped and holding a rope of pearls. Decorated with silver *piqué* work. (Rossbach)

Height 21 inches

44. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS

In lapis lazuli, coral, jade, amethyst, quartz, etc., in shaped pots simulating *cloisonné* enamel. Have wood stands. (Rossbach)

Height with stand 23 inches

45. CHINESE CARVED GREEN QUARTZ KORO, MOUNTED AS LAMP

Incense burner in crystalline quartz with elephantine handles and feet; mounted on teakwood stand as table lamp, for two lights. (Richards)

Height 22 inches

[See illustration on page 21]

46. TWO CHINESE PORCELAIN FLOWERING PLANTS, WITH STANDS

In porcelain and *cloisonné* enamel pots respectively; have teakwood stands. (Richards)

Heights about 5½ inches

47. VICTORIAN PAPIER MÂCHÉ PORTABLE DESK

English, circa 1850

Oblong, with hinged writing flap lined with blue velvet and also smaller flap enclosing inkpots, etc. Inlaid with mother of pearl.

Length 15 inches

48. SET OF FOUR ENGLISH SPORTING SILHOUETTE PICTURES

Fox-hunting subjects with titles, and black and gold glass mats, in old bird's-eye maple frames. 18½ x 23½ inches

49. CHINESE CARVED IVORY VASE, AND A PAIR ONYX MARBLE TABLE LAMPS
 Quadrangular vase simulating bamboo canes etched with panels of birds and flowers; pair of mottled green onyx marble vasiform table lamps, wired for single lights. [Lot.] (Richards) Heights 12 and 17 inches

50. PAIR LEMON YELLOW BALUSTER VASES, WITH COVERS Yung Chên
 Inverted pear-shape with slightly flaring base, short cylindrical neck, domed cover. Coated with a minutely crackled lemon yellow glaze. Six character K'ang Hsi mark underneath. Covers repaired. (Rossbach)
Height 17½ inches

[See illustration of one on page 17]

51. LOT OF DECORATIVE ETCHINGS, ENGRAVINGS AND MEZZOTINTS
 Including a mezzotint in colors by Arthur L. Cox, a pair of drypoints by J. Hardy and a drypoint of a sleeping ballet dancer by Laura Knight; also nine other etchings and engravings of architectural scenes, portraits and landscapes; medium and small folios; framed. [Lot.] (Rossbach)

52. CARVED AND PAINTED WOOD MODEL OF THE SHIP 'AMERIKA'
 Square-rigged three-masted vessel with rigging and deck gear, the hull painted yellow, white and green. On cradle stand. (Richards) Length 28 inches

53. TWO GLAZED POTTERY SEPULCHRAL VASES, MOUNTED AS LAMPS Sung
 Tall club-shaped vase in buff earthenware, decorated in relief with a series of deities, dragons, cloud forms, etc., and having a greenish gray opaque glaze. On teakwood stands, and mounted as table lamps for two lights. Repaired. (Richards) Height 32½ inches

54. PAIR SHERATON MAHOGANY SMALL ETAGÈRES
 Composed of three open shelves with two drawers in the lower part; valanced skirt and flaring bracket feet. Height 34½ inches; width 18½ inches

55. LATE GEORGIAN CARVED ROSEWOOD CANTERBURY English, circa 1825
 Four-division folio repository with lyre-splatted frame and turned corner posts; a drawer in the lower part. Height 20 inches; length 21½ inches



[NUMBER 56]



[NUMBER 57]

VICTORIAN INKSTAND: NUMBER 38

56. NEST OF FOUR VICTORIAN PAPIER MÂCHÉ OCCASIONAL TABLES

English, XIX Century

Small oblong tables fitted one within the other, decorated with animal subjects in a black and gold ground. On spool-turned supports.

Height 28½ inches; width 23 inches

[See illustration]

57. VICTORIAN DECORATED PAPIER MÂCHÉ TEAPOY *English, XIX Century*

Oblong box contains two two-division tea caddies and a cut glass mixing jar, supported on chamfered pillar and shaped round base. Decorated with a view of an English castle in a black and gold ground.

Height 33½ inches; width 18½ inches

[See illustration]

37⁵⁰ 58. NEST OF THREE INLAID MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Beaded oblong top crossbanded with tulipwood, on turned spindle legs with
spade feet. *Height 25½ inches; width 17 inches*

40- 59. VICTORIAN LACQUER PEDESTAL TABLE INLAID IN MOTHER OF PEARL
English, circa 1850
Scalloped circular top inlaid with a spray of flowers in mother of pearl, tilting on
baluster pedestal. *Height 26 inches; diameter 22 inches*

27⁵⁰ 60. JACOBEOAN TURNED OAK JOINT STOOL, FITTED AS JARDINIÈRE
English, XVII Century
Molded oblong top furnished with lead trough for plants; turned legs with plain
stretchers. (*Richards*)



[NUMBER 62]

[NUMBER 61]

195 61. SIX SHERATON INLAID MAHOGANY SIDE CHAIRS *English, circa 1820*
Flaring open back composed of two horizontal rails and canted uprights, inlaid
with shell and fan medallions in light wood marquetry. Square tapered legs with
stretchers; seat upholstered.

[See illustration of one]

62. SHERATON INLAID MAHOGANY BACKGAMMON TABLE

Small square table with double hinged top, lined with tooled and gilt green, white and black leather for backgammon playing. One drawer, banded with satinwood inlay; square tapered legs. *Height 29½ inches; length open 37 inches*

[See illustration]

63. SHERATON INLAID MAHOGANY BAROMETER

M. Davis, Worcester, circa 1800

Banjo-shaped case inlaid with ebony and satinwood, contains barometer and thermometer gauges. *Height 37¼ inches*

64. PAIR GEORGIAN CARVED MAHOGANY HANGING WHATNOTS

With three shelves, two drawers and fret-carved openwork sides. (*Richards*)

Height 15½ inches; width 15 inches

65. CHINESE FAMILLE ROSE PORCELAIN FISH BOWL, ON CARVED AND GILDED STAND

The interior and exterior painted in brilliant enamels with carp, water plants, phoenixes and flowers. Has *kylin*-mask handles. On carved and gilded round pedestal with three paw feet. (*Rossbach*)

Height with pedestal 32 inches; diameter 22½ inches

66. SHERATON INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oval top crossbanded with tulipwood; has two hinged leaves, one drawer, square tapered legs with spade feet and casters.

Height 28½ inches; length open 38½ inches

67. BIRCH AND VERMILION LEATHER WRITING DESK

Georgian Style

Horseshoe top with brass gallery and paneled with tooled scarlet leather; knee-hole front with five drawers, square fluted and tapering legs. New condition.

Height 31 inches; length 48 inches

68. LATE GEORGIAN INLAID MAHOGANY SMALL SIDEBORD

English, circa 1830

Cabinet body enclosed by two doors with mirror panels flanked by turned pilasters, a drawer above with leather-lined hinged tablets for writing purposes; a bracketed shelf at the back.

Height 47 inches; width 31½ inches



[NUMBER 69]

CHINESE JADE AND ROSE QUARTZ LAMP: NUMBER 41

69. TWO AMERICAN SHERATON INLAID MAHOGANY CARD TABLES

80- Hinged and folding top with serpentine outline, conforming frieze banded and inlaid with light and dark woods, slender round tapered and fluted legs with turned peg feet. One is of the period, with restorations; the other, a reproduction. (*Richards*)

Height 29 inches; length open 34 inches

[See illustration of one]



[NUMBER 70]

CHINESE LAMP: NUMBER 173

70. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, XVIII Century

Undulating front contains three cockbeaded long drawers with molded brass handles. Has cyma-molded slightly overhanging top and ogee-bracket feet.

Height 35 inches; width 34 inches

[See illustration]



[NUMBER 71]

FAMILLE ROSE PORCELAIN GINGER JAR: NUMBER 35

71. GEORGE II CARVED MAHOGANY CARD TABLE WITH
CLAW-AND-BALL FEET

English, XVIII Century

120- Hinged rectangular top, plain deep frieze relieved at the centre with a carved applied shell and foliate motive; a drawer at one end. The four sturdy cabriole legs richly carved on the knees with strapwork, shells and foliate and terminate in claw-and-ball feet.

Height 28½ inches; length open 31½ inches

[See illustration]

72. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

95- Open shield back with fluted splat carved with wheatears and leaf medallion; molded square legs with stretchers; slip seat in blue damask.

73. LATE GEORGIAN MAHOGANY CELLARET

English, circa 1820

70- Oblong sarcophagus with domed lid, gilded metal lion-mask and ring handles, honeysuckle mounts and paw feet. A drawer in the lower part.

Height 25 inches; width 25 inches

74. VICTORIAN DECORATED PAPIER MÂCHÉ OCCASIONAL TABLE

English, circa 1850

70- Tilting circular top painted with a lake scene in the Highlands, with figures fishing in the foreground.

Height 29 inches; diameter 22 inches

75. CHIPPENDALE CARVED MAHOGANY ROUNABOUT CHAIR

40- Has carved interlaced splats, cabriole front leg with claw-and-ball foot; seat in white leather.

76. SHERATON CARVED PINE PIER MIRROR

English, Late XVIII Century

60- Tall rectangular frame composed of round pilasters, beaded and fluted on the upper section and having Corinthian capitals supporting a ball-decorated pediment; the white and gold glass frieze depicting the Muse of Music.

Height 6 feet 1 inch; width 40½ inches

77. SHERATON MAHOGANY THREE-TIER DUMB WAITER

English, XVIII Century

70- Composed of three collapsible circular shelves having reeded edges and graduated in size, supported on a turned central shaft and splayed tripod with brass shoes.

Height 50½ inches; diameter 24 inches

[See illustration on the following page]



[NUMBER 78]

[NUMBER 77]

78. GEORGIAN MAHOGANY AND CANE LIBRARY ARMCHAIR

English, circa 1810

Rectangular chair with cane-filled back, seat and arms, round tapered and turned front posts; seat cushion and armpads in crimson leather.

[See illustration]

79. REGENCY MAHOGANY TILTING OVAL BREAKFAST TABLE

English, circa 1815

Top of light brown mahogany has reeded edge and is supported on a turned sturdy pillar and four grooved splayed legs with brass shoes and casters.

Height 28½ inches; length 55½ inches



[NUMBER 80]

80. WILLIAM AND MARY UPHOLSTERED WALNUT WING CHAIR, IN GOLDEN
YELLOW DAMASK *English, Late XVII Century*

85- High-backed easy chair in antique satin damask, patterned with Baroque foliage and flowers and trimmed with fringed gimp; on walnut scrolled front legs braced to the rear supports with turned stretchers. Loose seat cushion. (*Richards*)

[See illustration]

81. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK

90- Hinged slant writing flap lined with tooled and gilt brown leather enclosing a series of small drawers and pigeonholes. Front with seven drawers inlaid with herringbone borders and surrounding a knee space which contains a cupboard. Has ogee-bracket feet.

Height 40½ inches; width 38 inches

15- 82. CARVED WALNUT UPHOLSTERED SIDE CHAIR *Early Georgian Style*
Rectangular back and seat in plum velours; carved cabriole legs with scroll feet.
(*Rossbach*)

50- 83. CARVED AND GILDED WALL MIRROR *Sheraton Style*
Upright frame with fluted pilasters and ball-decorated cornice and *églomisé* glass
frieze. *Height 47 inches; width 30 inches*

60- 84. SHERATON INLAID MAHOGANY BAROMETER *M. Fettorini, London, circa 1800*
Banjo-shaped case inlaid with shell and flower medallion in tinted marquetry.
Contains barometer and thermometer gauges. *Height 38 inches*

30- 85. CARVED MAHOGANY WIG OR BASIN STAND *Chippendale Style*
Ringed top to hold a basin supported on slender tripod and splayed legs; two
small drawers and a vase-shaped box at the centre. *Height 32 inches*

110- 86. CARVED MAHOGANY AND RED LEATHER UPHOLSTERED ARMCHAIR *Georgian Style*
Concave horseshoe back with flaring ears, anthemion-carved cabriole legs. Covered
in couched blood red leather.

35- 87. OLD ENGLISH PAPIER MÂCHÉ TEA TRAY, ARRANGED AS COFFEE TABLE
Oblong tray printed with a fox-hunting scene in a black ground, furnished with
an ebonized stand as coffee table. *Height 22 inches; length 24½ inches*

140- 88. PAIR ROSEWOOD OCCASIONAL TABLES *Regency Style*
Oblong top in tawny warm brown wood; has one drawer and is supported on
quadrangular pillars, and four splayed curved legs with casters.
Height 39 inches; width 24 inches



[NUMBER 89]

YUNG CHÊNG VASE: NUMBER 50

89. SHERATON INLAID THUYA WOOD AND BROWN LEATHER DRUM TABLE

English, Late XVIII Century

Circular top lined with tooled and gilt brown leather, contains four drawers around the frieze paneled with inlaid ebony lines and is supported on a turned pedestal, and four splayed legs with brass paw feet.

Height 30 inches; diameter 43 inches

[See illustration]

90. TWO MAHOGANY AND LEATHER JARDINIÈRE TABLES *Sheraton Style*

Small oblong table with compartmented trough undershelf, and surmounted by a similar trough with metal liners; one table with tooled red leather top, the other in brown leather.

Height 33½ inches; width 22 inches

91. CARVED AND GILDED WALL MIRROR

Adam Style

35- Molded and beaded rectangular frame crested with drapery swags depending from Prince of Wales' feathers and urn finial. Black and gold glass decorated frieze.

Height 48 inches; width 23 inches

92. MAHOGANY TWO-PEDESTAL DINING TABLE

Sheraton Style

155- Oblong top with rounded ends, supported on two turned tapered pedestals springing from three splayed legs with brass shoes; one loose leaf.

Height 28½ inches; length 6 feet 10 inches; width 43½ inches

93. REGENCY INLAID MAHOGANY SMALL PEDESTAL SIDEBOARD

English, 1810-20

370- Composed of two square pedestal cupboards supporting between them a shelf with projecting front containing a drawer. Has gadroon borders, is paneled with brass inlay and stands on turned stump feet.

Height 46½ inches; length 48 inches



[See illustration]

80- 94. PAIR CARVED MAHOGANY CONVEX MIRRORS

Regency Style

Molded circular frame embellished with series of small spheres and crested with a spread eagle and acanthus clusters.

Height 39 inches; width 20 inches

[See illustration]

40- 95. CARVED AND GILDED WALL MIRROR

Chippendale Style

Shaped frame of wood and gesso intricately carved with foliage, shells and flowers. (Richards)

Height 44½ inches; width 28 inches

200- 96. PAIR CARVED WALNUT AND BROWN LEATHER ARMCHAIRS IN THE FRENCH TASTE

Hepplewhite Style

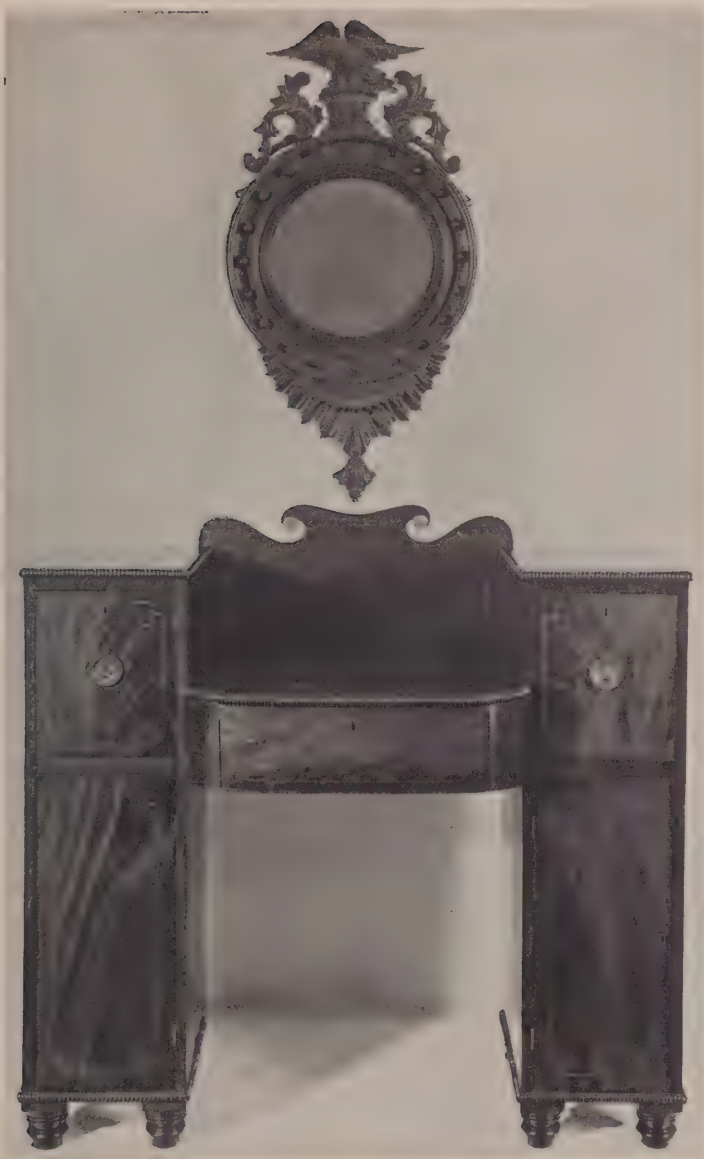
Cartouche-shaped back carved with leaf-entwined reeding, open carved arms with armpads, shell-carved front rail and cabriole legs. Back, seat and armpads in brown vealskin.

60- 97. PAIR REGENCY BEECHWOOD WINDOW BENCHES

English or Irish, 1810-20

Of imaginative form, having incurved open arms and fluted frame, S-scroll legs. Seat upholstered.

Length 37 inches



[NUMBERS 93 AND 94.]



[NUMBER 98]

CLOCK GARNITURE: NUMBER 154

95- 98. GEORGIAN MAHOGANY KNEEHOLE DESK

English, circa 1815

Rectangular, with molded top, seven drawers in front surrounding an arched knee space which contains a cupboard, a secret drawer above. On cutout bracket feet.

Height 30 inches; length 33 inches

[See illustration]

70- 99. TURNED LIGHT WALNUT SUTHERLAND TABLE

English, circa 1840

Folding oval gate-leg table with turned stationary and pivoting legs, stretchers, and bun feet.

Height 26 inches; length open 47 inches



[NUMBER 100]

CHINESE LAMP: NUMBER 45

100. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

100 Tilting circular top, has molded ogee edge and is supported on fluted and tapered pillar and leaf-carved cabriole tripod with claw-and-ball feet. (Richards)

Height 29 inches; diameter 29½ inches

[See illustration]

101. GEORGIAN ELM WOOD AND MAHOGANY BUTLER'S TRAY COFFEE TABLE

101 Oblong tray with hinged flaps supported on grooved straight legs with X-stretcher.

Height 23 inches; length 29 inches

102. GEORGE III MAHOGANY LOWBOY OR DRESSING TABLE

English, XVIII Century

75 Molded oblong top with indented front corners, three cockbeaded drawers in front, valanced skirt, angular cabriole legs with molded feet. One foot repaired.

Height 28 inches; length 31 inches

103. BLACK AND GOLD LACQUERED CABINET, FITTED AS HUMIDOR

Early Georgian Style

270 Front enclosed by two doors gilded with birds, flowers and butterflies in a black ground; parcel-gilded walnut stand with leonine feet. Fitted as humidor by Benson & Hedges. (Rossbach)

Height 5 feet; width 26 inches

104. PHYFE INLAID MAHOGANY CANDLESTAND

American, circa 1815

65 Tilting crossbanded octagonal top of flame-figured mahogany supported on fluted and turned pillar and reeded splayed tripod with carved paw feet. (Richards)

Height 30 inches; width 24 inches

105. CHIPPENDALE MAHOGANY CORNER CABINET

Philadelphia, XVIII Century

260 In two parts, the upper part has a light blue painted interior and contains three shaped shelves, and is enclosed by a pair of glazed doors with diamond-shaped moldings. Lower part with two solid doors enclosing shelves. Has brass H-hinges and ogee-bracket feet. (Richards)

Height 6 feet 11 inches; width 45 inches

Collection of Ella Parsons, Philadelphia

Exhibited at the Pennsylvania Museum, Philadelphia

[See illustration]

106. REGENCY MAHOGANY SMALL BOW-FRONT SIDEBOARD

English, circa 1810

110 Curved and arched front contains one long and two short cockbeaded drawers; slightly overhanging top; four square tapered legs and spade feet.

Height 33½ inches; length 41 inches

107. CHIPPENDALE MAHOGANY AND RED LEATHER LIBRARY ARMCHAIR

English, XIX Century

40 Sturdily built chair with openwork splat and square legs, the red leather seat pivots upwards disclosing library steps.

108. VICTORIAN DECORATED LACQUER TILTING-TOP PEDESTAL TABLE

English, circa 1845

45 With cartouche-shaped top painted with flowers and gold-stenciled rococo borders inlaid in mother of pearl; tilting on pedestal with decorated base.

Height 27 inches; width 26 inches



[NUMBER 105]

109. REGENCY INLAID ROSEWOOD AND BROWN LEATHER SMALL SOFA TABLE
English, circa 1815

92-10 Square top with rounded corners, lined with tooled and gilt brown leather; contains one drawer and is supported on rectangular end columns and splayed legs with brass shoes. Paneled with sycamore inlay.

Height 28½ inches; width 26½ inches

110. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*
40- Open back with interlaced splat, molded square legs with stretchers; slip seat in blue damask.

111. CARVED AND GILDED PIER TABLE WITH MARBLE TOP

Early Georgian Style

35- The frieze and cabriole supports richly carved with laurel swags, flowers and acanthus. Oblong top of Portor marble. (*Rossbach*)

Height 32½ inches; length 5 feet 1 inch

[See illustration]

112. CARVED AND GILDED WALL MIRROR

Early Georgian Style

40- Shaped upright frame with scrolled pediment carved with laurel swags, flowers and shells, and crested with a cartouche. (*Rossbach*)

Height 5 feet 2 inches; width 39½ inches

[See illustration]

113. CARVED AND GILDED WALL MIRROR

Early Georgian Style

40- Similar to the preceding. (*Rossbach*)

114. LATE GEORGIAN MAHOGANY HUNT TABLE

English, 1820-30

35- Butler's folding table with X-shaped frame and turned spindled stretchers; oblong top.

Height 29½ inches; length 35½ inches

115. CARVED MAHOGANY AND BROWN LEATHER ARMCHAIR

Chippendale Style

85- Canted square back, seat and arms in brown leather, trimmed with bronze nails; arm supports and square legs carved with tracery ornament.

116. CARVED AND GILDED WALL MIRROR

Early Georgian Style

12-10 Shaped frame carved with strapwork, scrolls and cherub masks. (*Richards*)

Height 39 inches; width 22½ inches

117. PAIR REGENCY MAHOGANY AND CRIMSON LEATHER ARMCHAIRS

English, circa 1815

90- Open square back with conventionalized lyre splat, reeded arms, round tapered turned legs; leather seat.



[NUMBERS 111 AND 112]

GILDED BRONZE AND MARBLE CLOCK GARNITURE: NUMBER 186

118. UPHOLSTERED WING CHAIR IN YELLOW SILK *Queen Anne Style*
 150- Covered in golden yellow figured silk; on walnut cabriole front legs with club feet; loose seat cushion. (Richards)

119. PAIR HEPPLEWHITE UPHOLSTERED MAHOGANY WINDOW SEATS *English, XVIII Century*
 180- Oblong, with rising and outcurved arms, upholstered and covered with yellow damask; on four fluted, tapered and turned supports. *Length 40 inches*

120. GEORGE II MAHOGANY TRIPOD TABLE *English, XVIII Century*
 130- Tilting circular top lined with tooled and gilt green leather and supported on bulbous pillar and cabriole tripod with snake feet.
Height 27½ inches; diameter 26½ inches

121. INLAID SATINWOOD TABLE VITRINE *Sheraton Style*
 55- Small shaped oblong table, glazed top and sides, lined with silk; flaring supports and undershelf.
Height 30½ inches; width 20 inches

122. HEPPLEWHITE CARVED MAHOGANY BOOKCASE
 195- Upper part enclosed by a pair of glazed doors with arched mullions capped by a dentil and molded cornice; lower part is a cupboard enclosed by a pair of doors with crotched panels and having reeded stiles and cutout bracket feet.
Height 7 feet; width 43 inches

[See illustration]

123. HEPPLEWHITE CARVED MAHOGANY BOOKCASE
 170- Similar to the preceding.

124. DECORATED LEATHER FOUR-FOLD SCREEN
 65- Four arched panels decorated with Japanese ladies and actors in pavilions and gardens, also flowers, etc. (Richards)
Height 5 feet 10 inches; width 5 feet 6 inches

125. TUDOR CARVED OAK REFECTORY TABLE
 150- Massive oblong top composed of four thick planks of brown oak, on end supports carved with columns and figures of warriors standing in niches. Together with an early Italian *drap d'or* and crimson brocatelle cutwork table runner with gold galloon. [Lot.] (Richards) *Height 30½ inches; length 7 feet 6 inches*
 From Urishay Castle, North Wales

126. CARVED OAK HALL CHAIR AND A STOOL *Tudor Style*
 15- Hexagonal hall seat with carved linenfold panels; oblong stool with flaring supports carved with armorial escutcheons. Constructed partly of old wood. [Lot.] (Richards)



[NUMBER 122]

PAINTINGS

127. THREE WATERCOLOR PAINTINGS *Peter Woltze, Bavarian, XIX Century*
View of the Heidelberg castle; and two city views. All signed, one dated 1912.
(*Rossbach*)

128. CAVALIER DRINKING *Heinrich Breling, German: b. 1849*
A man in seventeenth century costume with apricot jerkin, is seated on a bench
with playing cards; behind him a window. Signed. (*Rossbach*)
Panel: $6\frac{1}{4} \times 4\frac{3}{4}$ inches

129. STILL LIFE: TWO PAINTINGS
Lionel and Clarissa—a Comic Opera, by Claude R. Hirst, signed; and a Vase
of Roses, by G. Bardie (?), signed. [Lot.] (*Rossbach*)
 8×10 inches and 11×9 inches

130. STORM AT SEA *Franklin D. Briscoe, American: 1844-1903*
Fishermen in a dory battling a heavy sea, a square-rigged vessel discernible in
the distance. Signed. (*Richards*) 14×24 inches

131. MADONNA AND CHILD WITHIN A GARLAND *Flemish School, XVII Century*
The Madonna in rose gown and blue mantle holding the nude Child, seated
within an aureole, with winged cherubs holding her crown and a surrounding
garland of colorful flowers. (*Rossbach*) On copper: $16\frac{1}{4} \times 12\frac{1}{2}$ inches

132. STAG *Richard Bernhard Louis Friese, German: b. 1854*
A stag listening, standing in the foreground of a woodland scene. Signed.
(*Richards*) 21×29 inches

133. PORTRAIT OF A LADY *Follower of Sir Peter Lely, Flemish: 1618-1680*
Waist-length figure, slightly to the left, of a young woman in gray décolleté
gown with blue scarf, her light hair dressed with pearls. Dark background with
foliage at left. (*Rossbach*) $30\frac{1}{2} \times 24\frac{1}{2}$ inches

TAPESTRIES

134. LOUIS XV AUBUSSON PASTORAL TAPESTRY *Circa 1770*
Depicting a young sportsman and maiden in crimson, blue and yellow costume
seated under a tree on which is suspended a wreath of flowers. In the foreground
a dog, bagpipes, etc.; a clump of flowering shrubbery at the back. Border woven
with garlands of flowers and leaves, and at the corners large foliated scallop
shells. Woven into the lower selvage are the letters M. R.—M. Highlighted
with silk. (*Rossbach*) $9 \text{ feet } 1 \text{ inch } \times 5 \text{ feet } 11 \text{ inches}$

[See illustration]



[NUMBER 134]

135. LOUIS XV AUBUSSON VERDURE TAPESTRY

Circa 1770

150- A mountain torrent with overhanging clumps of trees, from the midst of which emerges a sportsman in red coat shooting at ducks. The border woven with garlands of flowers and leaves and at the corners foliated cartouches; the lower selvage woven with the legend M. R. DAUBUSSON . . . Highlighted with silk. (*Rosbach*)

9 feet 6 inches x 7 feet 8 inches

136. LOUIS XV AUBUSSON VERDURE TAPESTRY

Circa 1770

120- Closely similar in design to the preceding tapestry and depicting a meandering stream with flying wild fowl and overhanging tall trees with greenish yellow foliage, a clump of flowering anemones in the foreground. Border woven with garlands of flowers and leaves and at the corners foliated cartouches. Highlighted with silk. (*Rosbach*)

9 feet 6 inches x 7 feet 8 inches

335- 137. BRUSSELS TAPESTRY

Circa 1740

ARCHERY. Two youths in crimson and yellow costumes shooting arrows at a pigeon on a tall pole, in a hilly landscape with the buildings of a town in the distance, richly foliated tall trees in the foreground. Narrow border woven with flowers, lozenges and foliage. Highlighted with silk. (*Rosbach*)

8 feet 5 inches x 7 feet 1 inch

[See illustration]

75- 138. BRUSSELS VERDURE TAPESTRY PANEL

Circa 1720

Depicting a clump of tall trees, the foliage reflecting the sunlight, on the bank of a stream with sportsman and dog in the foreground. (*Rosbach*)

8 feet 9 inches x 4 feet 1 inch

ORIENTAL AND EUROPEAN RUGS

Panel 139. CAUCASIAN RUG AND PERSIAN RUG

The first with hexagons filled with geometrical motives in a blue, yellow and red ground; the second showing rows of Kashmir pear motives in a light field with red borders. Worn condition. (*Rosbach*)

5 feet x 2 feet 11 inches and 6 feet 7 inches x 4 feet 5 inches

35- 140. CHINESE RUG AND KURD RUG

The first with Mongolian motive in rose and blue on white; the second with dark blue field and rose and white border. (*Richards*)

5 feet 7 inches x 3 feet 11 inches

6 feet 2 inches x 3 feet 4 inches

150- 141. JADE GREEN HAND-TUFTED PILE CARPET

In good condition. With brown felt underlay. (*Richards*)

8 feet 5 inches x 12 feet



[NUMBER 137]

142. SAVONNERIE-TYPE SALON CARPET

Hand-tufted pile carpet, the light fawn field framed in a wide *rose du Barry* border filled with leaf *rincaux* developing cornucopiae of flowers in shades of green, blue and other colors. Good condition. (Rossbach)

18 feet 6 inches x 17 feet 2 inches

HANGINGS

143. THREE PAIRS CREWEL EMBROIDERED LINEN

WINDOW HANGINGS WITH VALANCES

Jacobean Style

Richly embroidered in colored wools with pomegranates, flowers and vines, on linen. Lined. [Lot.] (Richards)

8 feet 3 inches x 3 feet 10 inches

144. THREE PAIRS SALMON PINK AND GOLD LAMPAS

WINDOW HANGINGS WITH CORNICES

Louis XVI Style

Silk lampas hanging patterned with medallions of amors, flowers, etc.; lined with white sateen and trimmed with fringed gimp. With tie-backs. [Lot.] (Rossbach)

8 feet 3 inches x 3 feet 3 inches

145. THREE PAIRS ROSE PINK SILK MOIRE

WINDOW HANGINGS WITH CORNICES

Lined with pale blue sateen. Together with a bed canopy with draperies *en suite*. [Lot.] (Rossbach)

9 feet 7 inches x 3 feet 10 inches

FRENCH AND ITALIAN FURNITURE
AND DECORATIONS

146. FIVE BIBELOTS

A gold and blue enamel framed miniature of three girls, in red morocco case; a carved ivory, boxwood and silver spectacle case; an ivory circular box with miniature; a lady's carved ivory fan; and an early Egyptian glass amphora. [Lot.] (Rossbach)

147. CHINESE CARVED SPICE NUT AND JADE NECKLACE

Long necklace largely composed of intricately carved small round nuts spaced with larger beads of polished green *fei-ts'ui* jade and with jade pendant. (Rossbach)

148. SIX EUROPEAN AND JAPANESE CARVED IVORY FIGURINES

Bird, animal and human figures, including a *netsuke*. [Lot.] (Rossbach)

Heights 1 to 4¼ inches

149. FOUR BAVARIAN CARVED IVORY FIGURINES

A man carrying two geese, a gnome with a perfume flagon, two winged amors.
[Lot.] (Rossbach) Heights $3\frac{1}{2}$ to 8 inches

150. LIMOGES GRISAILLE ENAMEL TRIPTYCH *Manner of Pierre Raymond*

Depicting the Nativity and saints. Wood frame of later date. (Rossbach)
Width $10\frac{1}{2}$ inches

151. PAIR SAXE PORCELAIN FIGURINE TABLE LAMPS

Pairs of lovers in rococo costume, mounted as lamps for single light; on gilded metal base. (Richards) Heights $16\frac{1}{2}$ inches

152. FOUR SAXE PORCELAIN ORNAMENTS

Casket with horse-drawn coach on the lid; pair of figures of seated musicians; and a miniature chair. [Lot.] (Richards) Heights $5\frac{1}{2}$ to $7\frac{1}{2}$ inches

153. ELEVEN SATSUMA DECORATED POTTERY ARTICLES

Three saucers, a circular tray, five miniature vases, incense bowl and a cup cover, variously decorated. [Lot.] (Richards)

154. GILDED BRONZE AND STATUTARY MARBLE CLOCK GARNITURE

Cronier, Paris
Comprising a small plinth-shaped clock surmounted by a festooned urn, a pair of tripod *cassolettes*, *en suite*, richly mounted in gilded bronze. [Lot.] (Rossbach) Heights 9 and $12\frac{1}{2}$ inches

[See illustration on page 20]

155. DRESDEN PORCELAIN FIGURINE TABLE LAMP

Young woman in red and gold crinoline gown fondling a wolf hound, mounted as table lamp for single light; on gilded brass base. Height 18 inches

156. BRONZE GROUP

After Clodion
Three amors as huntsmen with horn, spear and hound and dead game. On ebonized wood plinth. (Rossbach) Height $9\frac{1}{2}$ inches

157. THREE SMALL DRESDEN PORCELAIN GROUPS

Group of five playing amors; juvenile wood cutter and spouse; amor with brazier. [Lot.] (Rossbach) Heights $4\frac{1}{4}$ to 6 inches

158. FOUR DECORATIVE OBJECTS

French, XIX Century
An old French floral *gros point* bell pull with *repoussé* gilded metal mounts; two Savonnerie-type small mats; and a flower-painted *papier mâché* fan. [Lot.] (Richards)

27¹⁰ 159. THREE DECORATIVE FRENCH PORCELAIN OBJECTS
Old Paris flower-painted blue and gold porcelain *cache-pot* with stand; a Sèvres trinket tray; and a chocolate pot. [Lot.] (Rossbach)

10- 160. PAIR CHINESE PEWTER TABLE LAMPS, AND A BRONZE COVERED VASE
Table lamps in the form of openwork sceptres, with wax candle, wired for electricity; globular richly chiseled vase with *kylin* figurine on lid. [Lot.] (Richards)
Heights $9\frac{1}{2}$ and 25 inches

30- 161. THREE AUBUSSON SILK TAPESTRY CUSHIONS *XIX Century*
Two circular, one oblong woven with bouquets of flowers in a light ground, trimmed with silk and gold-fringed borders. [Lot.] (Rossbach)

32¹⁰ 162. GILDED BRONZE AND STATUARY MARBLE CLOCK GARNITURE *Louis XVI Style*
Comprising a small column-shaped clock surmounted by an urn, and a pair of tripod vase and flower spray candelabra for three candles. [Lot.] (Rossbach)
Heights $9\frac{1}{2}$ and $13\frac{1}{2}$ inches

45- 163. DRESDEN PORCELAIN GROUP
Europa riding on a flower-garlanded white bull. Small repair. (Rossbach)
Height $9\frac{3}{4}$ inches

12¹⁰ 164. FOUR DECORATIVE OBJECTS
A pair of copper covered bowls, a bronze statuette of Cupid carrying vase signed *L. Kley*, a carved alabaster votive figure of the Madonna on plinth. [Lot.] (Rossbach)
Heights $4\frac{1}{2}$ to $10\frac{1}{2}$ inches

27¹⁰ 165. TWO DECORATIVE TABLE LAMPS AND PAIR CAPO DI MONTE VASES
Lamp of gilded bronze and pink marble, another of flower-painted porcelain; pair of small vases with covers molded and painted with amors and flowers; imperfect. [Lot.] (Rossbach)
Heights $7\frac{1}{2}$ to 21 inches

60- 166. BRUSSELS TAPESTRY CUSHION AND A VALANCE *XVII Century*
Oblong cushion in silk woven tapestry; scalloped valance in similar tapestry woven with fruits and flowers. [Lot.] (Rossbach)

167. TWO BRONZE STATUETTES

French, XIX Century

Egyptian water carrier by Jean-Didier Debut and Arab on march by Pinedo.
Signed. (*Rossbach*) *Heights 13 inches*

Exposition Universal, Paris 1889

168. SILK EMBROIDERY PICTURE

French, Late XVIII Century

Young woman placing a wreath of flowers on a monogrammed tomb which stands under a tree; a cottage and brook in the distance. Framed. (*Rossbach*)

15 x 13 inches

169. FOUR DECORATIVE CARVED OAK AND WALNUT WALL BRACKETS

Comprising a pair in the Normandy Gothic style, signed *V. Aimony, Paris*; two sixteenth century carved oak architectural fragments from a cathedral in Belgium. [Lot.] (*Richards*) *Heights 9½ and 10 inches*

170. SAMSON DECORATED PORCELAIN AND GILDED BRONZE VASE LAMP

In the Persian taste, richly mounted in gilded bronze and wired for two lights. With shade. (*Rossbach*) *Height 24 inches*

171. BRONZE ANIMAL STATUETTE, AND PETIT POINT TABLE SCREEN

French, XIX Century

Figure of a walking jaguar, signed and dated. Cast iron table screen with *petit point* panel designed with a girl in rustic costume. [Lot.] (*Rossbach*)

172. SULTANABAD TURQUOISE BLUE FOUR-HANDLED

JAR, WITH IRIDESCENCE

XIV Century

Pear-shaped jar of buff-colored earthenware; has four handles around the shoulder and is molded with a series of undulating gadroons around the upper part. The turquoise blue glaze largely corroded with iridescence. Two handles restored. (*Richards*) *Height 19½ inches*

173. CHINESE ROBIN'S-EGG BLUE VASE, MOUNTED AS LAMP

Bulbous vase, mounted as lamp for three lights, with agate finial and shade. (*Rossbach*) *Height 29½ inches*

[See illustration on page 11]

174. PAIR CHINESE BLUE AND CRIMSON SILK CUT VELVET TABLE RUNNERS

Patterned with fighting dragons among clouds. Together with two old embroidery cushions in worn condition. [Lot.] (*Rossbach*)

5 feet 7 inches x 22½ inches

175. FOUR DECORATIVE TEXTILES

XVII-XVIII Century

Portuguese silk- and gold-embroidered dalmatic, and three table scarfs in gold- and silk-embroidered crimson velvet. [Lot.] (*Rossbach*)

176. PAIR JAPANESE PORCELAIN VASES AND COVERS

With *famille verte* decoration. Together with a Chinese *famille rose* porcelain bowl with wood stand. [Lot.] (*Rossbach*)

177. ROUGE MARBLE AND BRONZE MANTEL CLOCK

Barbedienne, Paris

Oblong case of mottled gray marble surmounted by a figure of Diana and stag. (*Rossbach*)

Height 28½ inches

178. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

In the form of flower-festooned vase, on decorated shaped plinth. (*Rossbach*)

Height 18 inches

179. PAIR BRONZE CANDLESTICK LAMPS

Flemish Renaissance Style

Baluster-shaped shaft and molded hexagonal base; mounted as lamps, for two lights. (*Richards*)

Height 30 inches

180. SCULPTURED CARRARA MARBLE GROUP

Max Blondat, French: XIX Century

Springtime. Two nude figures embracing, seated on a rock. Signed. (*Richards*)

Height 30½ inches

Awarded Gold Medal, Paris Exposition, 1925

181. PERSIAN HANGING VESTIBULE LAMP

Composed of a pierced and chased copper mosque lamp and glass spherical globe suspended on three chains from an octagonal ceiling plaque of gilded bronze inset with an antique turquoise glazed tile with Cufic characters. (*Richards*)

Hanging length about 55 inches

182. FOUR DECORATIVE COLOR PRINTS AND ETCHINGS

Innocence, and The Music Lesson, a pair of mezzotint engravings in colors by Arthur L. Cox, after Lancret; a mezzotint engraving of a gentleman after Raeburn; and Bridge of Alcantara, Toledo, an etching by Joseph Pennell. Medium folios, framed. [Lot.] (*Richards*)

183. SILK LAIDWORK EMBROIDERY HANGING

Florentine Baroque

Designed in colored silks with symmetrically arranged birds, foliage volutes and flowers in a ground of silvered metal thread framed in a border of similar motives. Trimmed with gold galloon. (*Rossbach*)

*7 feet 3 inches x 4 feet 3 inches*184. RICHLY DECORATED DRESDEN PORCELAIN VASE
WITH COVER AND STAND

Two-handled baluster vase painted with pastoral groups and elaborately en-
crusted and modeled with flowers and *putti*; cover surmounted by a figure of
Flora. (*Rossbach*)

Height 35½ inches

185. TWO DECORATIVE BRONZE AND BRASS TABLE LAMPS

One in the Renaissance style for two lights, the other in the Venetian Gothic
taste with glazed top lantern for single light. (*Richards*)

Heights about 35 inches

186. GILDED BRONZE AND STATUARY MARBLE CLOCK GARNITURE

Louis XVI Style

Comprising a vase-shaped annular clock on oblong plinth embellished with
a bronze statuette of Cupid who indicates the hour with a lance; pair can-
delabra *en suite* formed of a cluster of lilies emerging from a vase, for five
candles. [Lot.] (*Rossbach*)

Heights about 22½ inches

[See illustration facing page 24]

187. TWO FOOTSTOOLS IN PETIT POINT

One oval with walnut curved legs, the other oblong with mahogany straight
legs. [Lot.] (*Rossbach*)

188. LOUIS XVI CARVED AND GILDED STOOL IN ANTIQUE SILK EMBROIDERY

Stuffed square top covered in old silk floral embroidery; frame and round
tapered legs carved with fluting and leafage. (*Rossbach*)

189. PAIR IVORY LAQUÉ FIRESIDE CHAIRS

Louis XVI Style

Low-seated chair with oval back, tapered supports; in orchid brocade.
(*Richards*)



[NUMBER 191]

[NUMBER 190]

190. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS
IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

130- Slightly flaring rectangular back and seat in silk-woven tapestry designed with bouquets of roses and leaves in a light ground; frames carved with guilloche, paterae and fluting. (*Rossbach*)

[See illustration of one]

70- 191. LOUIS XVI STRAW-WORK TABLE *French, XVIII Century*
Small square table with hinged top revealing box-like compartment for sewing requisites. Veneered and inlaid with varnished straw showing a vase of flowers in a parquet-pattern ground. (*Rossbach*)

Height 29 inches; width 18 inches

[See illustration]

192. PAIR PALISSANDRE OCCASIONAL TABLES

Louis XV Style

Small square table with three drawers, rimmed shaped top, curved and tapered supports with bronze shoes. Some pieces of veneer missing.

*(Richards)**Height 29 inches; width 12½ inches*

193. THREE SMALL ARTICLES OF FURNITURE IN THE FRENCH TASTE

Small oval satinwood coffee table, long green *laqué* footstool in silk brocade, and a yellow lacquered corner hanging whatnot. [Lot.] *(Richards)*

194. CARVED AND LAQUÉ BERGÈRE IN YELLOW BROCADE

Louis XV Style

With shaped back, voluted frame and cabriole supports, *laqué* green and gold. Loose seat cushion. *(Richards)*

195. IRON-BOUND OAK COFFRET

Flemish, XVII Century

Small oblong chest with elaborate wrought iron mounts and strap hinges.

*(Richards)**Length 24 inches*

196. CARVED, GILDED AND PAINTED TRUMEAU

Louis XVI Style

Narrow upright panel containing mirror, above which is an oval canvas medallion painted with amors. *(Richards)*

Height 7 feet; width 18½ inches

197. INLAID ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Bronze-rimmed oblong top inlaid in parquetry design, one drawer in front, square tapered legs, gilded bronze mounts. *(Rossbach)*

Height 31 inches; length 35½ inches

198. CARVED AND LAQUÉ GRANDE BERGÈRE

Louis XV Style

High-backed armchair in buttoned plum velours; frame *laqué* pale green. Loose seat cushion. *(Richards)*

199. DECORATED IVORY LAQUÉ WRITING TABLE, AND BENCH

In the Louis XV taste, fitted with pigeonholes and drawers; cabriole supports. Oblong bench in floral needlepoint, with X-shaped supports. [Lot.]

*(Richards)**Length of writing table 36 inches*

200. PAINTED CANVAS THREE-FOLD SCREEN

Eugene Harmenon, French: XIX Century

65- Depicting a Wateauesque group of gallants and ladies in a garden with lake, gondolier, etc. Signed, and dated 1881. (*Richards*)

Height 5 feet 5½ inches; length 6 feet

201. FOUR CARVED AND GILDED ARMCHAIRS IN SILK BROCADE

Louis XVI Style

300- The oval back, seat and seat cushion in yellow brocade patterned with nose-gays of flowers in colors. (*Rossbach*)

From Jansen, Paris

202. CARVED AND GILDED SETTEE IN SILK BROCADE

Louis XVI Style

40- *En suite* with the preceding. Loose seat cushion. (*Rossbach*)

Length 57 inches

From Jansen, Paris

203. GREEN AND GOLD LAQUÉ TRUMEAU

Louis XV Style

45- Mounting a mirror in shaped gilded frame, above which is a similarly framed panel painted with a Boucher pastoral. (*Richards*)

Height 5 feet 4½ inches; width 38½ inches

204. GREEN AND GOLD METAL AND GLASS CHANDELIER

15- With curved branches for six electric lights hung with festoons of crystal beads and amethyst-tinted pendants. (*Rossbach*)

Height 38 inches; diameter 22 inches

205. GILDED BRONZE AND MARBLE FLOOR LAMP

12½- Fluted bronze shaft with pink marble capital and base; wired for direct and indirect lighting. (*Rossbach*)

Height 5 feet 1 inch

206. VENETIAN BLOWN AND TINTED GLASS ORCHID CHANDELIER

100- Six soft green foliated branches formed as naturalistic sprays of orchids and leaves, the shaft and pendant also composed of flowers. Few small repairs.

Height 42 inches; diameter 33 inches



[NUMBER 207]

207. LOUIS XV BOIS DE ROSE MARQUETRY SLANT-FRONT DESK

French, XVIII Century

Lady's writing desk with leather-lined slant lid enclosing a series of small drawers and shelves arranged in three tiers; on curved and tapered supports, two drawers in the valanced apron. Decorated in marquetry with a group of musical trophies in a shaped panel in a ground of lattice design. With restorations. (Rossbach)

Height 37 inches; width 28½ inches

[See illustration]

208. PAIR CARVED WALNUT AND CRIMSON VELVET BERGÈRES

Louis XV Style

Horseshoe balloon back, closed arms with armpads, flower-carved cabriole underframing. Seat cushion and couched back in crimson velvet.

209. PETIT POINT FIRE SCREEN AND AN AUBUSSON TAPESTRY FOOTSTOOL

Louis XVI Style

25 Small cheval screen with gray and gold *laqué* frame lined with silk *petit point*. Carved and gilded footstool in old Aubusson tapestry. [Lot.] (Rossbach)

210. DECORATED LAQUÉ COMMODE, AND A WALL MIRROR *Louis XVI Style*

55 Two-drawer commode painted with flowers in a green ground; imitation marble top. Gilded upright mirror with double swan pediment. [Lot.] (Richards) *Length of commode 40½ inches; height of mirror 39½ inches*

211. CARVED BIRCH AND VELVET-STRIPED WHITE SATIN BERGÈRE

Louis XVI Style

70 Arched square back, closed arms with armpads and the seat cushion, covered in oyster white silk rep with plum velvet stripes; molded and fluted frame with tapering round legs.

212. CARVED AND GILDED PIER TABLE, WITH MARBLE TOP

Louis XVI Style

60 The frieze, round tapered legs and shaped stretchers carved with flower swags, paterae and fluting; shaped top of black-veined white marble. (Rossbach) *Height 36 inches; length 5 feet 3 inches*

213. IVORY AND GOLD LAQUÉ GRANDMOTHER CLOCK

45 In the Louis XV taste. Slender case embellished with gilded brass cast finials; ornamented brass dial. (Richards) *Height 6 feet 1 inch*

214. TOLIPWOOD MUSIC STAND, MOUNTED IN BRONZE DORÉ

Louis XVI Style

72 Tripod stand with lyre-splatted rack. Together with a mahogany-framed needlepoint fire screen panel. [Lot.] (Rossbach)

215. UPHOLSTERED SOFA IN BOIS DE ROSE SATIN MATELASSÉ

120 Overstuffed sofa with seat cushion, arched and couched back and closed sides, all in satin with trellised floral pattern, fringed base. *Length 6 feet 6 inches*

216. PAIR GREEN LACQUERED METAL AND GILDED BRASS FLOOR LAMPS

17 In the Directoire taste. For single lights with pink opaque glass shades, for indirect lighting. (Richards) *Height 6 feet*

217. AMARANTH CABINET VITRINE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

140 Has glass front, sides and shelves, and mirror glass lining; supported on round tapered and fluted legs with interlaced stretchers. Richly mounted in gilded bronze. (Rossbach) *Height 6 feet; width 42 inches*

218. CARVED AND LAQUÉ SETTEE IN AMBER VELOURS *Louis XVI Style*
Of rectangular form with straight back and arms, round tapered and fluted legs. Frame *laqué* ivory and blue. Two loose cushions. (Rossbach)

Length 7 feet 1 inch

219. MODERNISTIC WHITE AND GREEN UPHOLSTERED BEDSTEAD

Studio-type low bed composed of deep box spring and mattress in striped green and white fabric; with plain light blue covered head panel. (Richards)

Height 41½ inches; width 54 inches

220. UPHOLSTERED EASY CHAIR

Rectangular overstuffed frame with seat cushion, square tapering legs; covered in rose-red figured rep.

221. WHITE AND GOLD LAQUÉ CHAISE LONGUE IN PINK SATIN DAMASK

Louis XV Style

Has loose mattress and three cushions, also a pink georgette coverlet. (Richards)

Length 52 inches

222. PAIR CUT GLASS AND GILDED BRONZE ELECTROLIERS

ON CARVED AND GILDED PEDESTALS

Louis XVI Style

Frame of bronze with branches for three electric lights, hung with a series of spatulate prisms depending from stars; surmounting tripod pedestal carved with ram's masks and flower swags. (Rossbach)

Height 7 feet 4 inches

223. PAIR CUT GLASS AND GILDED BRONZE ELECTROLIERS

ON CARVED AND GILDED PEDESTALS

Louis XVI Style

Similar to the preceding. (Rossbach)

224. PAIR CHINESE CARVED TEAKWOOD CONSOLE TABLES

Oblong top with two molded drawers in front, below which is a carved openwork frieze of foliage. Molded square columnar legs. (Richards)

Height 33 inches; length 37 inches

225. ELABORATELY CARVED WALNUT CASSONE

Italian Renaissance

The lid, front and stiles richly carved with figures of warriors, strapwork, flowers, hermes and grotesques; rests on monster-head feet. Interior lined with amber brown velours. (Rossbach)

Height 26 inches; length 53 inches

226. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

100- *Louis XIV Style*
High rectangular back and seat in *gros point* designed with vases of flowers in cartouches with yellow and black ground; voluted and carved arms cabriole legs and saltire stretchers. (Rossbach)

227. PAIR RENAISSANCE CARVED AND INLAID WALNUT SIDE CHAIRS

Passed *Italian, circa 1600*
High-backed chair with richly carved cartouche-shaped splats and frontal stretcher; solid seat. (Richards)

228. CARVED WALNUT HEXAGONAL CENTRE TABLE *Italian Baroque*

Passed Widely overhanging top supported on boldly voluted tripod pedestal with carved leonine feet. *Height 30 inches; diameter 37 inches*

229. DECORATED LEATHER THREE-FOLD SCREEN

57- Decorated with figures of Chinamen, ladies and children in gardens, also vases of flowers in panels in a green and gold ground. The reverse side ivory and gold. (Rossbach) *Height 5 feet 3 inches; length 5 feet 3 inches*

230. PAIR CARVED CHESTNUT WOOD AND TOOLED LEATHER SIDE CHAIRS AND AN ARMCHAIR *Italian Renaissance*

Passed Side chairs in brown leather with tooled and gilt escutcheon; armchair in old dark leather. [Lot.] (Richards)

231. CARVED MAHOGANY CHEST IN SEVENTEENTH CENTURY NEEDLEPOINT

15- Oblong with corbeled corners and paw feet, the cushioned lid covered with a panel of antique needlepoint designed with formal foliage, forming a seat. (Rossbach) *Height 22 inches; length 55 inches*

232. PARCEL-GILDED IRON FLOOR LAMP

15- With lantern top in the Elizabethan taste, wired for four lights. (Rossbach) *Height 6 feet 5 inches*

233. LOT OF FURNITURE

10- Two gilded cane-bottom side chairs; a wrought iron and copper tripod jardiniere; a cream marble and metal umbrella stand. [Lot.] (Rossbach)

[END OF SALE]

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